Ontario School Radio Broadcasts

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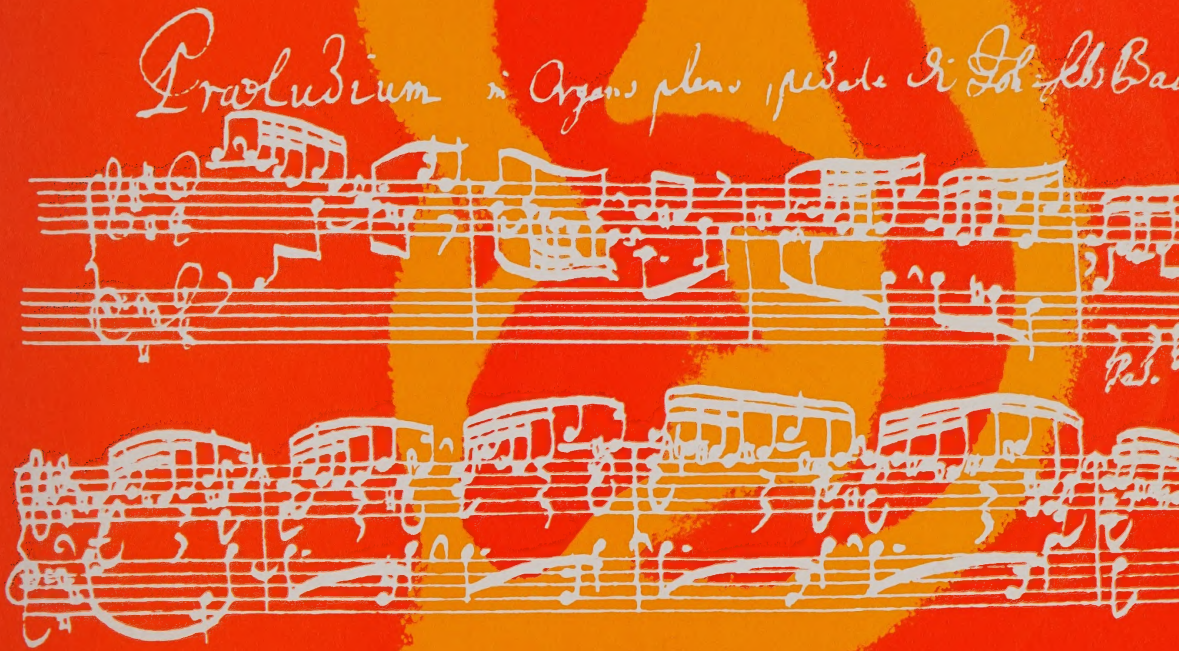
Music

'A Pocketful of Music'

Ontario Department Of Education

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A Pocketful of Music

Series Three Eleven Broadcasts, all taped.

Broadcast Dates Tuesday afternoons from 2:03 pm to 2:30 pm

November 3 to February 2 inclusive

Suggested ages 9-11

The purpose of the series is to present music as something to be experienced through the senses and emotions. Music is more than a subject to be studied, to be understood or performed with skill. It should be felt and enjoyed, and the present series will emphasize this aspect.

Music will be presented as a part of the child's whole learning experience. This will be done by relating it to what we see, feel and hear in other forms of Art, in Literature and Nature. The music will also be related to our emotions, to our physical movements and to our thoughts and fancies as we work and play. In short, it will deal with the various aspects of living.

Each program will be based on a song, but will usually begin with some related device such as a story, a poem, a little drama, a sound of nature or a description of a scene. This device will be thoroughly explored, enjoyed, and then translated into musical terms by various musical instruments through its rhythm, mood, color, form, line, texture, or emotional impact. The child's technique of listening critically will be developed.

The activity and discussion evolving from this listening experience will bring us to the song upon which the program is based. Singing this song can now become a genuine personal experience for each child.

Tape Service

Tape Copies of all the above programs will be available after the programs have been broadcast. Teachers wishing tapes should send one blank 7-in. (1200-ft.) tape for each program desired to the *Learning Materials Service Unit*, Ontario Department of Education, 559 Jarvis St., Toronto 285, Ontario, and indicate clearly what programs are desired. There is no charge for this service. (In some school systems this service will be provided through the local audio-visual department).

Use Your Voice

The six programs will consider the human voice. With the most imaginative approach we can command we will journey from primitive expression to the levels of refinement enjoyed today. The essential purpose of the series will be to heighten the listener's awareness of the infinite powers of expression and communication inherent in the most fascinating of all instruments—the human voice. Our repertoire will include selections suitable for school choirs.

1 **Your Voice Has Come a Long Way**
From primitive vocal expression through a montage of representative vocal music to music of today. There will be little talking and a canvas of sound will allow the material to speak for itself.

2 **Voice Types and Techniques**
Voice types and range, vocal technique, voice production, timbre, breathing and what makes for a beautiful sound—the physical properties of the human voice.

3 **Of Joy and Sadness**
The expression of emotion in singing and the intentionally non-emotional.

4 **Alone and With Others**
About solo and ensemble singing.

5 **Ever Changing Style**
About different styles of singing.

6 **What Are You Missing?**
A round-table discussion on the philosophy of the beneficial aspects of singing. Should we sing more? What do singers gain from it?

Broadcast Dates
Tuesday afternoons from 2:03 pm to 2:30 pm
February 9, 16, 23.
March 2, 9, 16.

A Search for Sound

Twelve programs from the Ontario School Broadcasts 1969/70 will be repeated. These will include four programs from 'A Search for Sound' and the eight from 'Hear Out'.

1 **Brasses**
Toronto Brass Ensemble demonstrates the harmonic series on each instrument and plays a variety of ensemble music.

2 **Woodwinds**
Toronto Woodwind Quintet introduces each instrument and plays a variety of ensemble music.

3 **Strings**
Hart House Orchestra under Boyd Neel demonstrates each string section and performs music from Purcell to Shostakovich.

4 **Percussion**
Definite and indefinite pitched, and Latin American; unusual ensemble grouping; current works.

Broadcast Dates
Tuesday afternoons from 2:03 pm to 2:30 pm
October 13 'A Search for Sound' – Brasses
October 20 'A Search for Sound' – Woodwinds
October 27 'A Search for Sound' – Strings
May 25 'A Search for Sound' – Percussion

Hear Out

1 **In the Beginning**

2 **Sound Sense**

3 **Watch your Language!**

4 **Use Your Voice!**

5 **Men and their Magnificent Music Machines**

6 **A Ribbon of Sound**

7 **A Many Colored Canvas**

8 **From Beginning to End?**

Broadcast Dates
Tuesday afternoons from 2:03 pm to 2:30 pm
March 30 to May 18 inclusive